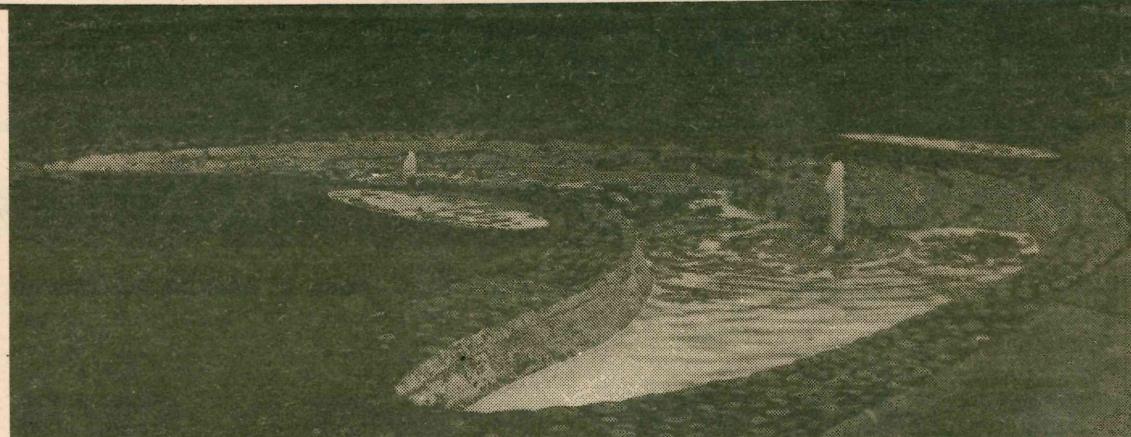
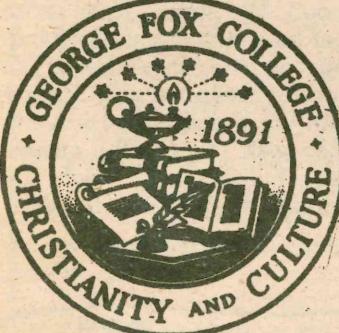


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What exactly is going into the pond? Dirt or bubbles? The administration votes for dirt. What is our vote? If you're interested in the continuation of the pond in front of the library, let our student reps know. Otherwise one word from the administration and the pond becomes a dirt pile. Activities director, Steve Bury, is opposed to covering it. He says, "We'll go as far as a sit-in to keep the pond!" However, a definite decision has not yet been made.



# The Crescent

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December 4, 1981

## Storm does \$2,000 damage to GFC campus

The Pacific storm which hit the Oregon coast Saturday the 14th, left in its wake nine dead and an estimate \$10 million in damages in Oregon and Washington making it the worst storm to hit Oregon since Columbus Day, 1962.

The storm hit Newberg around 12:30 a.m. and winds quickly built up to 80 m.p.h. the rain and high winds cause electrical transformers to blow resulting in a power blackout at 1:00 a.m. which covered all of Yamhill county.

Students on campus rushed to move their cars beneath trees and falling branches, most of them being moved to the new Ross Center parking area. In the dormitories, windows groaned as if soon to buckle. Fires burned in lobby

fireplaces as students stayed up to watch the storm. Students were advised to stay indoors and those security personnel who did show up for duty were told to go home because of the danger of being hit by flying branches.

By mid-morning the storm had passed, leaving behind over \$2,000 in material damages to the college. Bob Barnett, Director of the Physical Plant, said that the storm was, "the worst in my twelve years at George Fox."

At least three trees on campus were blown down, one falling through the wooden foot bridge across the canyon, another just missing the northwest corner of Wood-Mar Hall. The roofing to the

northern wing of Winter Apartments was blown off with rain leakage causing water damage to two apartments. Lamp covers across the campus were broken and the top of a lamp post near Pennington was torn off. Automobiles around the campus also received minor damages.

According to Bob Barnett, the winds created a twister effect that had a sucking force which caused most of the damage.

Partial power was returned Saturday to some part of the campus giving lights to the Students Union Building and enabling another performance of "Godspell" to be presented. The evening Pops Concert was rescheduled a week later.

The college's telephone exchange is located in the basement of Pennington and Since Pennington was without power, all telephone communication was out until 10:00 Sunday morning when electricity was finally returned campus wide.

Work study crews were called in all weekend for clean

up and with the permission of the city of Newberg, reconstruction started the following Monday with extra help being contracted from outside the college.

Luckily, no injuries were reported and the scattered looting which hit parts of Newberg did not take place at the college.



The bridge spanning the canyon fell victim to November 14 storm.

## Winter term chapels scheduled

She is an English lady, author of books on Quaker history including *The Story of Quakerism*.

Ted Limpic, well known speaker in southern California,

on staff at the Forest Home Christian Conference in California and John Perkins, from Voice of Calvary in Jackson, Mississippi will also be coming.

## Missions conference slated

The George Fox College Missions Conference will be held on campus this coming January 18, 19, 20 and 21. The featured speaker will be Bob Woodruff, an alumni of George Fox College from 10 or 11 years back. Woodruff has served in both New Guinea and Australia as a missionary. He is currently on faculty at GFC. He has a wife and two little girls, Christie and Katina.

Representatives from about 12 missions and organizations will be present with displays. They will be available for classes and small group meetings.

There will be three evening meetings. Monday night Harry Lee, an ex-prisoner from China, now in seminary in Portland, will be speaking. Tuesday night the director of the Rescue Mission on Skid Row in Portland will talk. Wednesday night different George Fox College students who went out on summer missions will be presenting their slides.

Mrs. Jerry Schultz is coordinating the conference. He wishes prayer for himself as he plans the conference, and for the student body to be supportive and open to what God has to say through this.

## Ruiz injured in car wreck

Joe Ruiz was on his way back to school from his home in Washington, when he dozed off and drove into an embankment near Goldendale. He was stranded for about two hours before being discovered and hospitalized. It's a miracle Joe is alive. His car was demolished, but Joe survived with a crushed vertebrae and was threatened with internal bleed-

Joe had spent numerous hours preparing for Godspell and was disappointed when the play started without him. He was looking forward to his opportunity to praise God. However, his friends have been lifting his spirits with "get well" cards and encouragement. Thanks to all the prayers and God's divine healing, Joe is recuperating faster than the

Steve Harmon, of the Northwest Agency in Seattle, Washington, has been named by the Penn Mutual Life Insurance Company as a qualifier for "President's Club", a corporate honor earned through national competition by first-year Penn Mutual agents who achieve outstanding performance in sales and service.

The announcement was made by John D. Graham, senior vice president of marketing, who, with other corpo-

members during a recent three-day educational conference at the company's corporate headquarters in Philadelphia.

New President's Club members are announced twice annually by Penn Mutual, and are selected based on high performance records in sales volume and number of lives insured. Harmon is one of 26 Penn Mutual agents who have qualified during the past six months for the club, which was



# Interpersonally Yours

Do you know Jesus Christ as your personal savior? As Christians we might ask this question of someone we consider estranged from God. Normally, we don't want ask this question of professing Christians, but I think we should. We should ask ourselves what it means to have Jesus Christ as our personal savior.

If someone asked me the question I know I would automatically answer yes. That's what bothers me. I can answer automatically. If I don't reflect on what a personal relationship is, I may be in danger of letting it deteriorate from neglect or falsely assume the relationship is doing fine.

I think we sometimes treat Jesus as God when we should be treating him as a person. This may sound strange, but consider this: We say Jesus is and was both God and man but we too often consider him as God and miss the main message of the gospel - Jesus the person reveals God the Father. This is not saying Jesus isn't

God. I just want to emphasize that Jesus cried, laughed, hurt, rejoiced and had his diapers changed just like you and I.

Jesus, the person, came to give us an understanding of the very general and highly abstract word - God. What would our relationship with God be without our Biblical accounts of Jesus life? He said if we've seen him, we've seen the Father. Jesus' earthly ministry was nothing less than portraying God's loving image in personal situations.

The religious leaders of Jesus' time portrayed a different image of God. God was an institution, a system of legalities that assured heaven for the obedient participant. This system treated people as objects. When the woman was caught in adultery Jesus gave the would-be stoners a lesson in personal relationships. One by one they dropped their stones, realizing they too had weaknesses. They realized that the adulterous woman was not an object but a person.

Boy aren't we glad we're not

like those people? We know Jesus as our personal savior!

Relating to one another as persons rather than objects is a very important principle in interpersonal communications and living out the gospel. Let's assess some relationships that might possibly exist in our lives.

Is he your boyfriend or is he the person you like because he's one of a kind. Is she your girlfriend or the unique person you want to know better? When our egotistical self rules us, we prefer objects to persons. If we objectify a person, we feel we have more control over the person. Our words betray us. "Pastors should not make that mistake." "Wives should not work outside the home." "She's the foxiest girl on campus and she's my girlfriend." It's my pastor, my wife and my girlfriend rather than Bob Jackson, Linda or Bev. Objectified persons are often extensions of "me" rather than persons with their own needs and feelings. In a sense we can create role players in our own

image and if the person isn't playing the role up to our expectations we look for another who fits the part.

I think we can also make Jesus a role player. We can objectify Jesus, make him an extension of ourselves and even make him an extension of our religious system. I must admit I've wavered between the objective Jesus and the personal Jesus. I've learned that it is important to pray for experiences that shatter false images we extend from ego. Several years ago Godspell would have had me foaming at the mouth about the wiles of the devil in entertainment. I wouldn't want anyone to know the personal savior I knew then.

Reflecting on the recent performance of Godspell, I realized an important change had taken place in my life. In my imagination I put myself in the audience as I would have been several years ago.

Is that my personal savior on stage? I find no Biblical support to the doctrine of tap dancing

the gospel. My savior never did and never will tap dance. My personal savior performed many miracles, but never used magic tricks. And to top it all off the most important element in my salvation, next to Jesus' blood, was replaced by a chain link fence. How true it is, "the preaching of the cross is foolishness to them that perish." They couldn't handle the powerful message of the cross so they put him on a fence.

Today, I find renewal when I think of the closing scene in Godspell. As the spotlight faded out signifying Jesus' life draining out, I noticed he had on Mork from Ork suspenders, a phosphorescent promise radiating hope in the midst of sorrow.

My personal savior didn't die on a cruel cross. He died on a chain link fence. Our savior, who is personal died on a cross and life has never been the same since.

by Joel Adams

## President acknowledges participation and enthusiasm

To the Editor:

I wanted to take an opportunity to tell how grateful I am for the active part so many people are taking in the community this year.

We have had record participation in many events, and the others have been marked by record levels of enthusiasm. We have been looking at the year so far to determine why things are going so well in an effort to keep the momentum of the year going.

It really seems that the key to this year's success has been the willingness of several individuals to take on responsibility and makes things happen.

You probably know who these people are, but we should probably note the super efforts by them anyway. Of course, Steve Bury and his

crew have done an outstanding job of organizing our activities; Gary Friesen has put together some of our best Celebrations ever; Debbie Fendall and Julie Nolta working on the Bulletin and Bruin and especially the office work of Nolan Smith, Janelle Claassen and Todd K. Newell (who really holds things together financially).

Keep your eyes open for some really special things to come from the rest of the Central Committee. Particularly as Des Madison puts together an even better package of Christian Service opportunities; Mike Ogden shores up our Avenues of Communication with you; Sharon Henderson brings up some changes to our Constitution; Becky Sherman coordinates a full winter term of Cultural Events and Tim

Peters works at keeping the SUB in good shape.

One important member of the Central Committee not previously mentioned is Cheryl Low. She stands out, or should, because of her vital position between the student government and all the other students. Cheryl, as Campus Affairs chairman, brings opinions from around campus to help in the ASCGFC decision-making process. Therefore, I would encourage you to let her know if you have an opinion about any of the issues we are facing in the near future. The prospect of student fees being raised for next year is one item we will soon discuss. We also would like to hear what you feel about the ASCGFC being involved with other schools in

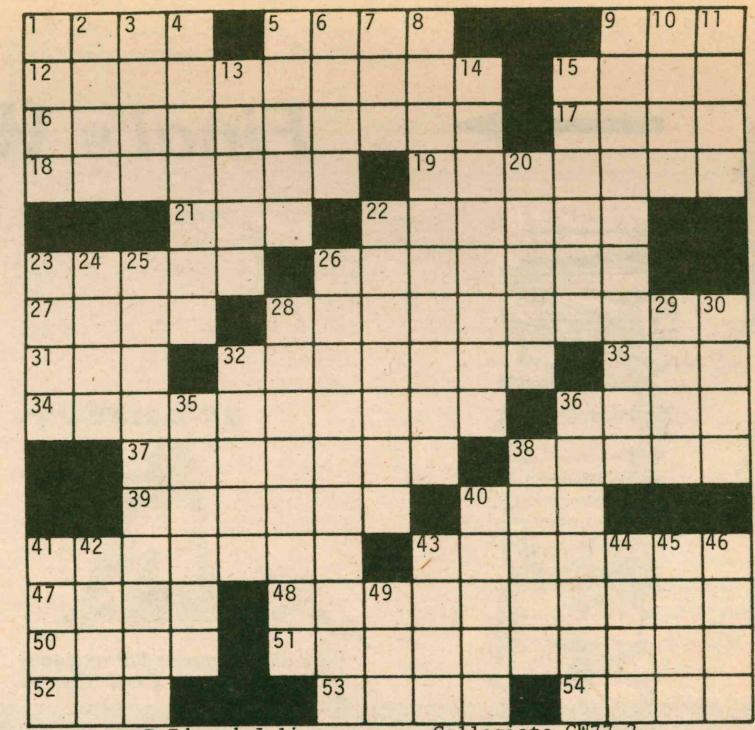
cooperative events and sharing of ideas and plans.

We would really encourage you to search out the person(s) that heads up the kind of things you are interested in and tell

them what you think. We like to hear what we are doing right and what we can really improve on.

Scott Celley  
ASCGFC President

## collegiate crossword



© Edward Julius

ACROSS			
1 Movie mogul Marcus	37 Type of music	10 Regretful one	
5 Heroic tale	38 Doesn't eat	11 Vanderbilt and	
9 Song syllable	39 The Sunflower State	Lowell	
12 The state of being undamaged	40 Part of APB, to	13 Acquit	
15 Pal	41 All-too common	14 "The Lord is My	
16 Its capital is Dacca	42 Short opera solo	—	
17 Nobel chemist	43 Excuse (2 wds.)	15 Veal	
18 The art of putting on plays	44 Grotto	20 Extends across	
19 Pearson and Maddox	45 Made do	22 Turkic tribesmen	
21 Vegas	51 Prevents	23 Mr. Guinness	
22 Drink to excess	52 — Alte	24 Spanish for wolf	
23 Hiss	53 U.S. caricaturist	25 Retrace (3 wds.)	
26 Italian painter	54 Farm storage place	26 Disproof	
27 Screenwriter Anita		28 Ends, as a broadcast (2 wds.)	
28 Devilishly sly		29 Like Felix Unger	
31 Decline		30 Head inventory	
32 Devices for refining flour		32 Hurt or cheated	
33 Teachers organization		36 Lead minerals	
34 Shore protectors (2 wds.)		38 Coquette	
36 Machine part		40 Take — (pause)	
		41 Finished a cake	
		42 Football trick	
		43 "Rock of —"	
		44 Anklebones	
		45 Work with soil	
		46 Too	
		49 New Deal organiza-	
		zation	
DOWN			
1	Conservatives' foes, for short	1	Glided
2	Go — length (ramble)	2	Coquette
3	Famous volcano	3	(pause)
4	Moves jerkily	4	Finished a cake
5	Hollywood populace	5	Football trick
6	Sheriff Taylor	6	"Rock of —"
7	Golly"	7	Anklebones
8	as an eel	8	Work with soil
9	Size of some want-ads (2 wds.)	9	Too
30		49	New Deal organiza-
			zation

## Wilmington receives Kellogg grant

Reprinted from the Wilmington College Peace Resource Center Newsletter.

Wilmington, a small, Quaker-related college in southwestern Ohio, recently received a grant from the W.K. Kellogg Foundation to establish a program of study and community outreach dealing with "Food, Peace and International Development."

Why was Wilmington selected? Wilmington has a number of strengths rarely found together. It has a Peace Studies program, reflecting its Quaker concern for peace and a just world order. It has a faculty with considerable international experience and interest in development. Its student body regularly includes at least thirty international students, many of them from "developing" four-year agricultural program, one in which students get academic breadth and hands-on experience, not the narrow specialization sometimes found at large, land-grant institutions.

What will the program do?

### Biting Wind

The Wind shrieks delightedly,  
rattles the trees with joy.  
Green leaves blanch,  
gold, orange, red.  
The wind blasts the rocking trees.

rakes them with chill claws.  
Batters the leaves,  
sends them tumbling  
hysterically.  
frost-wounded and dying

by Brad Miller

If you would like to see more crossword puzzles in The Crescent, please drop a note in SUD Box A.

# Is the draft breathing down your neck?



Can you feel the draft breathing down your neck? The Central Committee for conscientious objectors warns that the reinstatement of draft inductions may be closer than you think.

"The resumption of draft registration for 18-year-old males makes it very important that all Americans think through their beliefs about the problems of war and the draft," said Larry Spears, Director of CCCO's Youth Campaign.

Also, the Supreme Court ruled on June 25 that registering men but not women for the draft does not violate the U.S. Constitution. According to Prof. Peter Goldberger, an attorney, and teacher at the Villanova, PA, "This decision brings us a step closer both to prosecutions of non-registrants and to resumption of draft inductions." The exclusion of women from registration will make it easier for Congress to reinstate the draft.

One consequence of the court's decision, commented Goldberger, is that it should remove any doubts that anyone may have had about the close connections between registration, a "real draft," and mobilization for war.

"The position argued by the government's lawyer and adopted by Justice Rehnquist flatly contradicts the bland public relations statement of Selective Service that registration and "the draft" are altogether different propositions," said Goldberger.

During the oral argument of the case, Solicitor General Wade H. McCree, Jr. admitted that "one can't separate" the questions of registration and the draft. The court described registration as "the first step in a united and continuous process designed to raise an army speedily and efficiently."

CCCO is also concerned by what it perceives as President Ronald Reagan's retreat from his 1980 statement of opposition to draft registration.

"The increasing likelihood of a draft," said Spears, "is causing concern for a growing number of high school and college students."

With the elimination of the student deferment in the mid 70's, the classification available to the greatest number of young people is conscientious objection. A conscientious objector is someone who is opposed to participating in war on the basis of deeply held moral, ethical, or religious beliefs. During the time of a draft, anyone recognized by their draft board as a conscientious objector would then serve two years doing alternate civilian service.

Spears stated that over 27,000 draft-age individuals have already registered with CCCO through its conscientious objector card. "These cards are available, free of charge, from CCCO, P.O. Box 15796, Philadelphia, PA 19103. They simply state 'Because of my beliefs about war, I am opposed to participating in the military.'

"The usefulness of this card," commented Spears, "is that it provides a record of an individual's opposition to war. This CO card will help to demonstrate to the military that hundreds of thousands of young people will not serve in the armed forces. Support for conscientious objection, along with the large number of non-registrants and the vocal anti-draft movement may help to deter Congress from establishing a peace-time draft."

CCCO was founded in 1948 as the Central Committee for Conscientious Objectors and has served continuously since then as a national, non-profit agency counseling young Americans facing the prospect of military service, and those already in the military.

## Scholarship Bank provides scholarships for college students

Never before has it become so urgent for students to investigate alternatives to federally funded student aid programs, according to Steve Danz, Director of The Scholarship Bank.

Now the "Reagonomics" is the law of the land, students can expect to see reduced or completely eliminated federal programs. This will make it

mandatory to seek out private programs, such as those offered by private foundations, civic groups and trade organizations.

The Scholarship Bank will send students in need of financial aid a questionnaire in which the student answers a number of questions concerning interests, major, occupa-

tional goals, and financial need. The Scholarship Bank then sends the student a print-out of all available aid sources. According to the director, the average student is receiving over 45 different aid sources. The information is up-dated daily and currently has in excess of 25,000 funding sources, making it the only service

in which to find all available aid, including grants, loans, scholarships and work opportunities, for high school, undergraduate and graduate students.

Students wishing to use the

service (there is a fee) should send a stamped, self addressed envelope to The Scholarship Bank, 10100 Santa Monica Blvd., #750, Los Angeles, CA 90067.

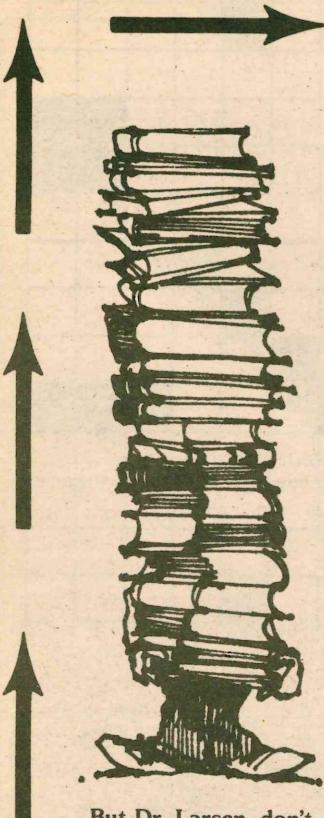
### Pearl on a Rose

On the bush a single rose,  
well bloomed; and on the rose,  
emperaled,  
a dewdrop lies.

Fleet fading rose,  
swift dying pearl of dew,  
immortalized,  
until the end of Time.

B. Miller, c. 1981

### Final's Week



Why didn't anyone tell us poor freshmen about Cyril Carr's Bible Lit class?

But Dr. Larsen, don't you think our first book for English Lit is big enough?



Don't tell him he overslept for Cyril Carr's final in Old Testament History. Just put him quietly in the ground.



I just love researching mononucleosis for Elver Voth's general biology class.



What grade did you get on last Tuesday's test in Dave Barker's economic class?



It's rumored that taking a philosophy class from Arthur Roberts tends to make one wise...



I know page one of my human development paper is here somewhere, Dr. Foster.



Is this the most critical approach to communication I can take, Michael?

# What does it take to make a musical?



Before each dramatic production at George Fox, hundreds of hours are spent in planning, rehearsal and actual performance.

Planning for the 1981-82 drama season started a year ago. GFC drama director Darlene Graves is responsible for all of the planning. She has directed the GFC theatrical program for the past eight years. "I really struggle over what to select every year," says Darlene, "I read hundreds of plays trying to decide."

This year's production of "Godspell" is a good example of what goes into a production. Mrs. Graves made the decision to do "Godspell" last year during the winter performance of the "Shakespeare Collage." She said she had a "vision" that it was time to do "Godspell." "I didn't know I was ready," she says, "but the Lord must have known." Her decision was announced in February.

Mrs. Graves has the freedom to choose all of the drama productions to be performed at the college, though she does

work in cooperation with her husband, Michael Graves, GFC's Communication Division Chairman.

Each performance that the Drama Department puts on is designed to in some way to be a ministering tool. "Godspell," according to Graves, "has a tremendous ministry to those who are on the fringes of the church because they see Jesus in a compassionate, human way, breaking through the darkness of the world. Often those who have problems with "Godspell" see it with the stereotype of 'the box' for God and are having difficulty breaking out of that."

Casting for "Godspell," took place during the spring term last school year. This was done in order for the cast to learn their parts over the summer. Some of the cast members were also involved in the musical production of "Fiddler on the Roof" which opened in late September, giving the actors only six weeks to make final preparations for "Godspell."

When casting for a produc-

tion, Graves says that she looks for "flexibility and spontaneity" in performers. A student must be able to "look inward to pull out a character."

"Godspell" was more improvisational than most productions, paralleling the style used by Inter-Mission, the GFC drama touring group. The members of the cast were their own advisors, helping each other out with vocals, instruments and choreography.

Each rehearsal was three to four hours long and began with a "centering down and gathering together time" that included praying, limbering up and playing games all designed to help unify the cast.

Graves and the cast become emotionally involved in their work and take the ministering aspect of the production very seriously. Graves says that they constantly try to interpret with freshness. "In the beginning I did not choose God, but he chose me," comments cast member Carolyn Potts, "I ignored His call, believing the earth was made for my pleasure. After experiencing much frustration, I now find pleasure in His purpose."

Approximately 300 hours were spent by Mrs. Graves in the production and planning of "Godspell," many of which are volunteered. Though she represents the entire Drama Department at George Fox, she is only employed as a part-



Clockwise from top: Carolyn Potts and Jerry Murphy; Dick Hampton; Bonnie Hampton and Richard Zeller; entire cast (left to right): Carolyn Potts, Sandy Chamberlin, Debbie Arnoldi, Richard Zeller, Bonnie Hampton, Jerry Murphy, Jeff Peyton, Dick Hampton and Leslie Wogberg.

time faculty member.

The theatrical program at the college is expected, by the administration, to be self-supporting. No outside grants have been given to the Drama Department and special gifts are few.

Before "Godspell" opened, \$1,000 had already been spent to pay for royalties, advertising and props. This accounts for the \$3.00 ticket price.

Six more theatrical productions are planned for this season plus a Drama Workshop in January. "Godspell" will be performed off campus later this

season at a Christian Dinner Theater, local churches, and the Oregon State Prison in January.

There are no plans to hold any future performances in the Chapel/Auditorium now under construction. The new facility is to be used by the Music Department. "I hope to see Wood-Mar Auditorium soon remodeled so it can be a little theater," says Mrs. Graves, "Theater is an intimate experience. The audience should be close enough to see and become involved."



## McKenna stresses the Spirit-guided, liberally-educated Christian

"It is time to re-emphasize the meaning and value of Christian liberal learning to produce the prophetic voice and the agenda for social reform" if there is to be a genuine spiritual awakening in this generation.

"Yet," continues President David McKenna of Seattle Pacific University, "my premise is false if I presume that we can turn the tide" to such an awakening "without the power of the Holy Spirit exercising His particular functions in the renewing of our minds, leading us into all truth, teaching us the difference between truth and error and motivating us to be at the center of the world's need. "Our goal," he asserted in a convocation address to the university community September 25, "is a Spirit-guided, liberally-educated Christian whose learning is holistic, heu-

ristic, humane and hopeful."

For the Spirit-guided, liberally-educated Christian who has a holistic world-view, "there can be no division between the sacred and secular in the worlds of knowledge... in the search and discovery of Truth (whether in a class in New Testament, one in literature or whatever), we are always treading on holy ground," Dr. McKenna said.

"As a liberally educated person, a Christian is free to range over broad fields of human knowledge, free to ask critical questions, free to search for new truth and free to let the creative juices flow.

"Yet at the same time," he continued, "under the guidance of the Holy Spirit, an educated Christian is not a victim of intellectual anarchy, by making every thought captive to the obedience of Christ, the

intellectual real comes together in a Christian world-view for making informed value judgements."

"Heuristic," Dr. McKenna explained, "means 'to discover' and, in the process of learning, connotes the stimulation by which a person investigates further for himself. The major flaw of simplistic thinking is that other people do your thinking for you..."

"Abortion is an example. A simplistic approach forces you to take a stand, either with the pro-life movement or for abor-

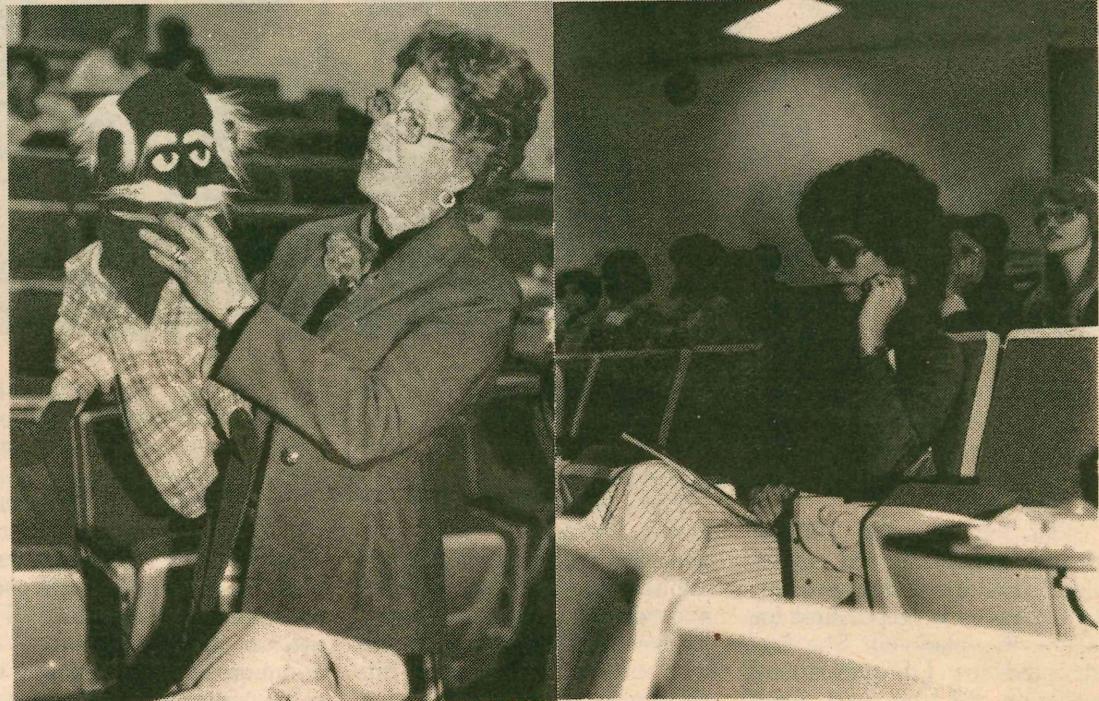
tion on demand," he asserted. "A discerning Christian mind does not find it so easy. Not only are there a variety of options between the extremes, but there are theological, biological and emotional questions with which we must struggle."

In addition, the Spirit-guided, liberally-educated Christian is humane. "No mandate is clearer in Scripture," Dr. McKenna contended, "than a Christian's responsibility for people who are poor, brokenhearted, oppressed and

captive."

And finally, such a Christian is also hopeful, knowing Whose world this is in the final analysis, and Who it is Who died and rose again giving humankind all the reason needed to be hopeful both for this life and for that to come.

Concluding, the Seattle Pacific University president said that we need someone who sees the vision of hope for updating old norms, reshaping traditional institutions and restoring confidence in our leadership.



Senate Majority Leader Howard Baker reportedly is clearing the way for a Senate vote on the controversial Human Life Bill (HLB). The HLB would empower states to restrict abortion by establishing that unborn children are human beings. In the past ten months Baker has restricted Senate floor debate to issues concerning Reagan's economic plans and foreign policies, but is now opening the Senate floor for debate on social issues; one of which is HLB. Floor debate will ensue when the Senate completes its action on appropriations. A vote on the HLB may well occur between November and the end of the year. Baker's move was precipitated by the action of Senator Jesse Helms (R-NC).

On October 15, Helms took the necessary parliamentary action to place the HLB directly on the Senate legislative calendar. He did this by introducing the bill and asking for immediate consideration. Under Senate rules such a consideration is denied, but the bill goes on the Senate calendar. The bill can then be brought up for debate by Baker without

having to wait for a full report from the Judiciary committee.

The HLB was first introduced on January 19, 1981 in the House by Henry Hyde (R-IL) and Ron Mazzoli (D-KY); and in the Senate by Helms. It became the focus of national attention last spring when freshman Senator John P. Ernst (R-NC) conducted extensive hearings on the bill. After compiling volumes of medical evidence on the humanity of the unborn child, East's Subcommittee on the Separation of Powers favorably reported it to the full committee on July 9. The HLB was bottled up when the subcommittee agreed to delay further action on the bill until Senator Hatch (R-UT) could complete hearings on his anti-abortion amendment. His amendment fails to defend the sanctity of human life, but rather throws the decision of how to legislate on abortion into the laps of each individual state. Hatch's hearings began on October 5, and may continue into next year. Helm's reintroduction of the HLB effectively circumvented this roadblock and allows for prompt Senate consideration of the bill.

The HLB is a proposal to reverse the Supreme Court's 1973 Roe v. Wade decision, which made elective abortion legal throughout the entire nine months of pregnancy. The justices decided in that case that they could not determine when human life begins, but for the purposes of constitutional protection the unborn are not persons. The court decided that states could not have laws restricting abortion because such laws are violative of a woman's right to privacy. The Congress could reverse this court ruling by a simple majority vote of both the House and Senate and the President's signature.

**What's  
Bruin?**



Have any of you noticed an incredibly nice Christian guy working in the sub? ....

Ask Gloria who doesn't turn off her alarm clock every morning?

Ask Steve Bury if he listens to his "Bob Larson's Greatest Hits" album.

Did you know that Franklin Thompson and Michael Henckel are incredibly cruel slave drivers. For a mere "pea" throwing episode they have sentenced Tara Patton and Barbara Rowe to 3 terms of maid'm in their kitchen (including backrubs)! BAD BOYS! Due to this article their sentence has been cancelled.

Where were you when the lights went out on Friday the 13th?

Rumor has it that girls at George Fox spend many "rotic" Friday nights: that is a "romantic" evening without a "man"!

Ask Tom Walker if he's had a special feeling lately.

If you have any suggestions or ideas please leave a note in Sub Box A and if you have any complaints, please write legibly in the square below.

## Electro Sports

### Video Entertainment Special

2 Free Tokens

(1 coupon per day per customer)

OPEN DAILY

Springbrook Plaza

Offer Expires Dec. 31, 1981

## Portland Youth Philharmonic concert slated

Several George Fox students will be performing several concerts at the Civic Auditorium as members of the Portland Youth Philharmonic and Preparatory Orchestras during the Portland Junior Symphony's 58th season.

The Portland Youth Philharmonic, America's first youth orchestra, was founded in 1924 and is composed of young musicians ages 12-21, who are dedicated to the appreciation and performance of great orchestral music. Under the

leadership of Conductor Jacob Avshalamov, the group is world famous. Recordings and nationwide broadcasts on radio and public television have helped establish its reputation as the premier youth orchestra of the nation.

The European Tour of 1970 took the Orchestra to London, Lisbon, Milan, Parma and Florence, culminating the performances at Lincoln Center in New York and the National Cathedral in Washington D.C. The Japan Tour of 1979 took them to Tokyo, Sapporo, and other cities where the PYP participated in the 20th anniversary celebration of the Portland-Sapporo Sister City program. The Japan Tour fea-

tured a concert televised nationally on NHK.

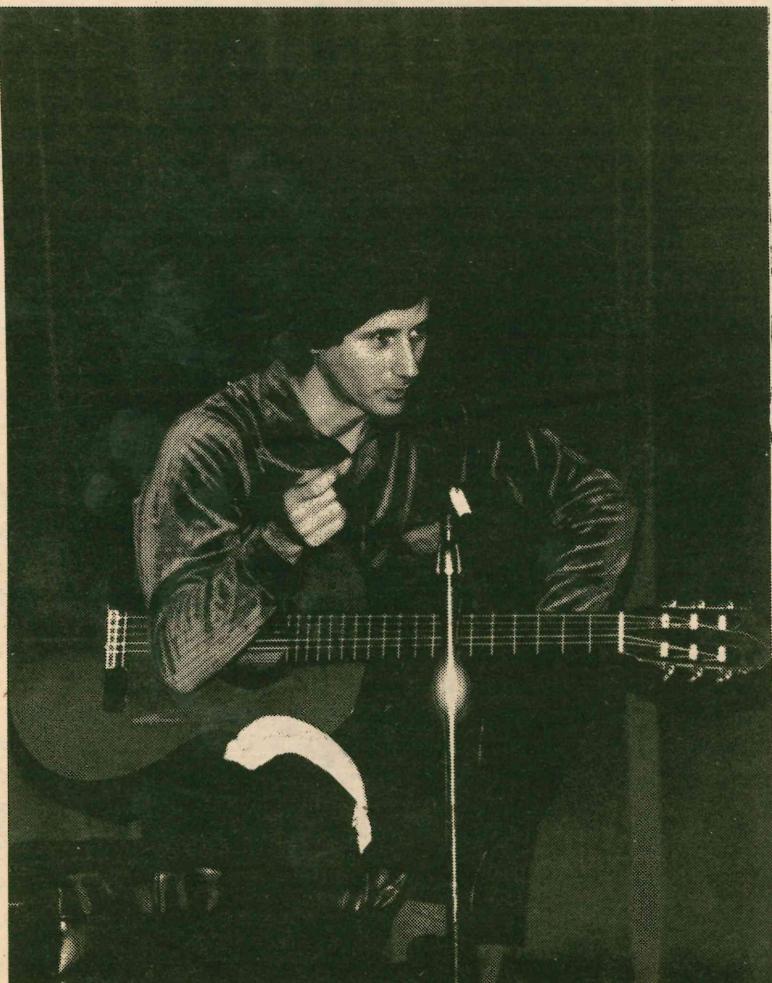
In June of 1981, the PYP was invited to the prestigious Spoleto Festival USA, founded by composer Gian Carlo Menotti in Charleston, South Carolina. In May, 1981, the Orchestra participated in one of its northwest mini-tours--this one to La Grande and Enterprise, Oregon.

There are some 200 young people participating in the PYP and Preparatory Orchestras. Every year, in September, all members of both orchestras audition for their positions. Largely because of the 21-year age limit, about 1/3 of the organization is new every year. Some are local grade and high

school students. Some commute as distant as 90 miles. Still others attend local colleges from hometowns half a world away.

The 1981-82 season includes four evening concerts at the Civic Auditorium. The PYP concert season includes performances at George Fox College and at Oregon State University. Concerts for school children are scheduled at the Civic Auditorium. In addition, the Preparatory Orchestra will perform in schools in Gresham and St. Helens.

Orchestra members from George Fox are Michael Dyer, Pamela Gilmore and Shelly Stecker.



Ron Hudson performs for GFC's second Lyceum program.

## 'Introducing Music' is best buy

*Introducing Music*, Otto Karolyi - Pelican Books, \$2.95.

At \$2.95, *Introducing Music* must be the best buy on today's market. Mr. Otto Karolyi has packed into a volume small enough to slip into your coat pocket enough information to make you feel well informed about music. It's an instruction book. It's a guide book. It's a good read.

The book is divided into five sections, plus appendix. It becomes increasingly intensive as you progress through, until you find yourself in "Scores and Score-reading" in part five. It is a book for the layperson, not the professional musician. In addition to having been written in a form everyone can understand, it is interesting.

In part one, Karolyi talks about sound - the production

of sound and the characteristics of it. Then he shows how the controlled use of sound provides the basis of music. Part two shows how regular, symmetrical vibrations are further combined, coordinated, and embellished, within controlled format, to produce music. Part three discusses "Musical Forms" - kinds of music; and part four provides a good introduction to the instruments used to make music, including the human voice. This discussion provides fairly complete knowledge of the nature of each such instrument and the ways in which each are used.

In addition to the appendix, the reader will find a very useful index at the back of the book. This slim volume should have wide appeal, many uses. Because of its straight-forward

style, the young composer or music student will use it as a handy reference book. *Introducing Music* should be useful and enjoyable for anyone with an interest in the sounds that people like.



compiled by Grace Neitling

## Candlelight concert ushers in Christmas season

A candlelight choral concert helped usher in the Christmas season in Newberg.

Four George Fox vocal groups performed Tuesday, December 1 at 7:30 p.m. in a 90-minute program of Christmas music. Women members of the singing groups opened the program with a candlelight procession down the aisles of the Newberg Friends Church. The historic church, built in the 1890's and featuring an ornate wood interior was lit only by candles for the program.

Music professor Ted Nichols, formerly with Hanna-Barbera Productions of Hollywood, arranged "O, Come all Ye Faithful." And music student Dave Miller, Newberg, arranged "To Tell It On The Mountain."

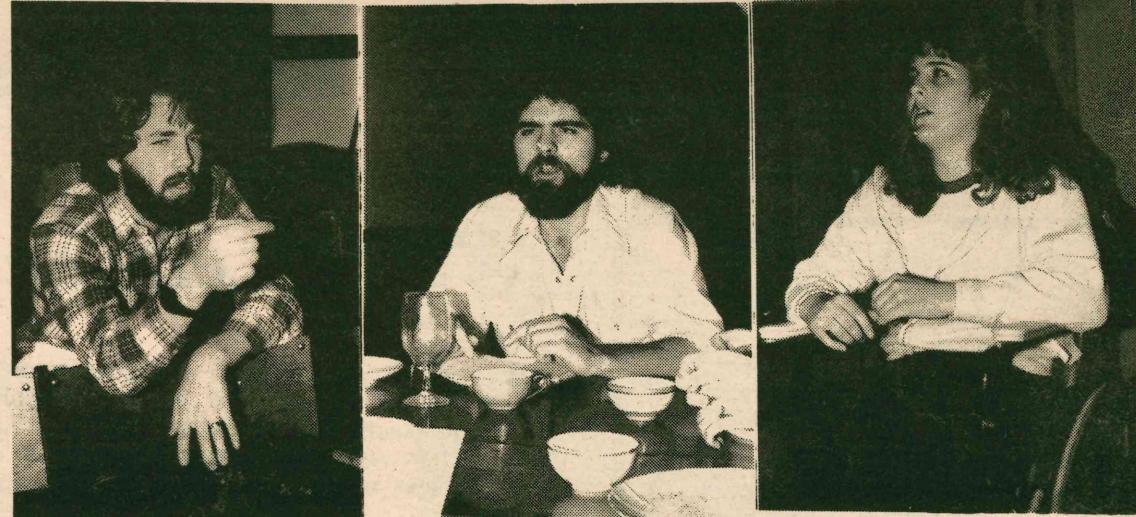
Music professor Joseph E. Gilmore directs the New Vision Singers, while music professor John D. Bowman directs the other three groups. Portions of the evening concert were repeated in the next morning in chapel.

The program featured more

classical selections from as early as the 16th century, including those by Britten, Kodaly, Pfautsch, Thompson and Holst, to contemporary numbers, including some arranged by George Fox personnel.

Music professor Ted Nichols, formerly with Hanna-Barbera Productions of Hollywood, arranged "O, Come all Ye Faithful." And music student Dave Miller, Newberg, arranged "To Tell It On The Mountain."

Music professor Joseph E. Gilmore directs the New Vision Singers, while music professor John D. Bowman directs the other three groups. Portions of the evening concert were repeated in the next morning in chapel.



Left to right: Director Ben Dobbeck, actors Mike Ogden and Sharon Gilmore.

## Hamilton family art exhibited

The December "Featured Artist" show in the Rental-Sales Gallery will exhibit the watercolor and collage work of the Hamilton family from Scio,

Oregon. The public is invited to attend the free opening reception and meet the Hamilton family on Sunday, December 6, 1-4 p.m. at the Rental-Sales Gallery located in the Masonic Temple, Southwest Park and Madison.

The Hamiltons' work will be featured in the gallery from December 6-23, 1981. Gallery hours are: Tuesday-Saturday, 12-5 p.m.; Sunday 2-4 p.m. For more information on gallery events, please call 226-2811, extension 44.



The cast of "Epiphany" practice for their opening performance December 4. Left to right: Darleen

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# Sports

December 4, 1981

## Bruins start early

by Ken Bakke

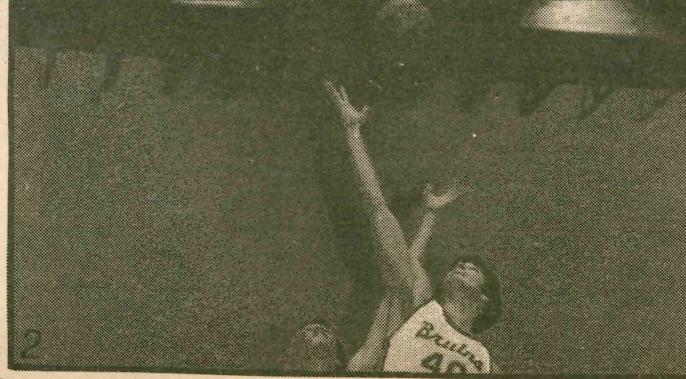
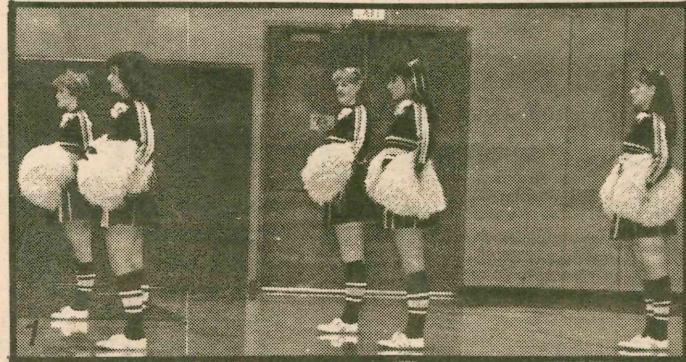
The last few weeks have been filled with scrimmages against smaller colleges in order to allow the men to have "game type experience" before the season starts. In further commenting on the scrimmages, Willard stated that the games tested their defense as well as the fact that it gives him time to make adjustments before the season starts.

This year's team consists of one senior, two juniors and 10 underclassmen. Top returners include 6-2 senior forward Mike Royer, and 6-9 sophomore center Eric Smith. The top newcomers are 6-6 freshman forward/center Kris Anderson of Meridian Indiana; 6-0 freshman guard Jeff Bieker of Portland; 6-5 sophomore forward Randy Dunn of Milwaukee; 6-5 freshman forward Rick

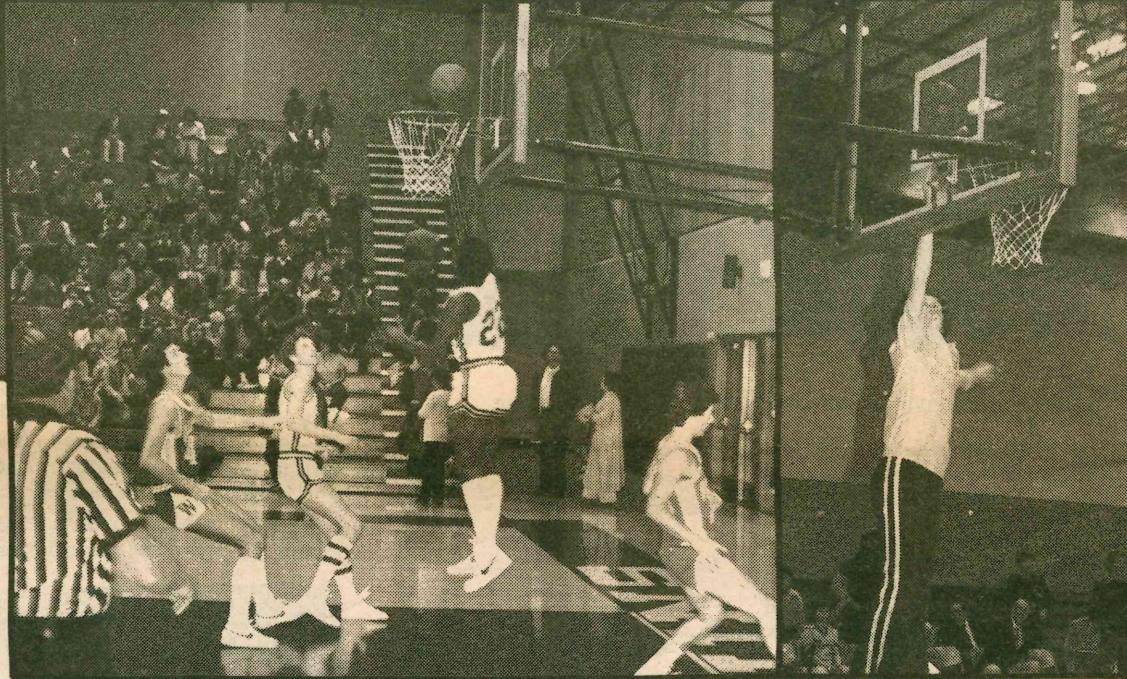
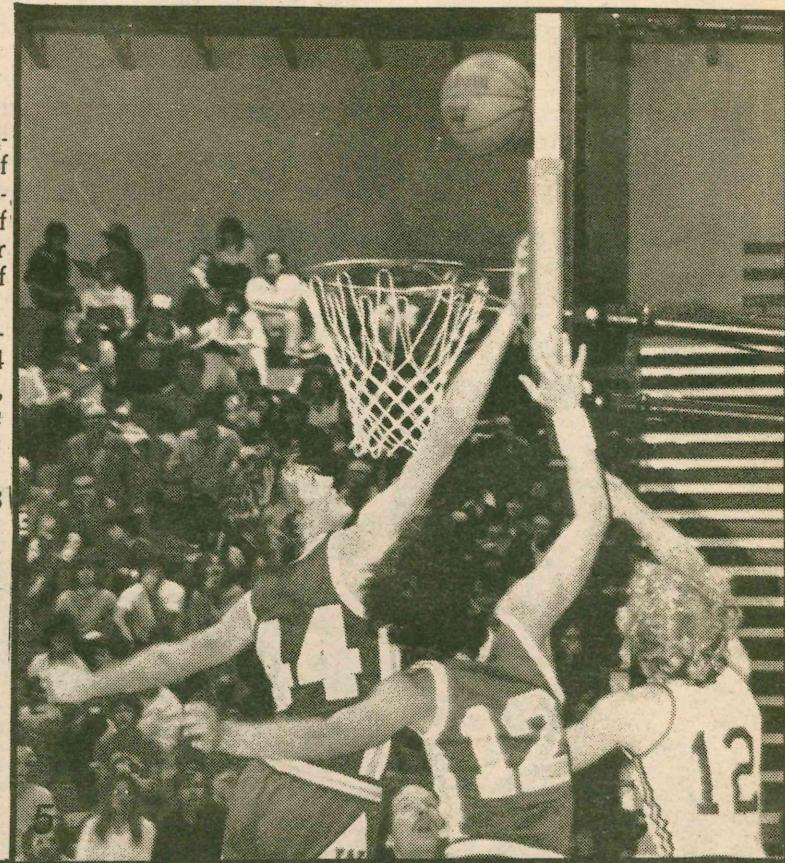
Myers of Portland; 6-0 freshman guard Jon Oliver of Borah, Idaho; 6-4 freshman forward/guard J.R. Smith of Gresham and 6-2 junior guard/forward Tobi Wilson of Red Bluff, California.

To back up the starters Willard has Dan Madison, a 6-4 freshman from Yorba Linda, California; 5-8 sophomore guard Mark Mariani of Salem; Brian Barkdull, a 6-4 junior forward of Dundee; and 6-8 sophomore Paul Almquist.

The Bruins face their longest schedule ever of 31 games and the earliest start ever on November 28. It marks the first time the Bruins have started ahead of the annual NAIA District 2 Tip-Off contest on December 4. One positive factor the Bruins have going for them is the fact that they have 17 games at home.



- 1 Bruin Rally: Ronda Stanhope, Dawn Wright, Shana Leazer, Cathy Madison and Lynne Ankeny.
- 2 Eric Smith (40) tips off the Bruin season.
- 3 Jon Oliver lays one in good for two.
- 4 Dan Madison drops in two points during warm-ups.
- 5 Mark Mariani tries for two, among a swarm of Bearcats.



### SCORE BOX

#### Basketball...

George Fox .....	62
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George Fox .....	80
Columbia .....	79

#### Cross Country...

Bruins placed 5th out of 9 at District.

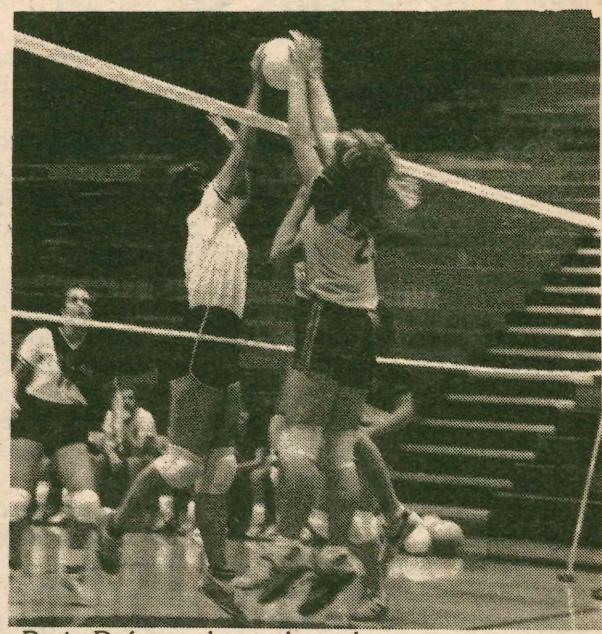
## Women end season

The 1981 Bruin Volleyball team ended their season with a .500 mark, exactly what coach Mark Vernon was shooting for. Their win-loss record was 14 and 14.

"Anytime you set a goal and accomplish it, it's a good season," Vernon stated. This year was a successful year as last year's team was only 4-19.

Pleased with the ending of

the 1981 season, Coach Vernon is looking ahead to the following year. "With five starters back next year and recruiting going well, I anticipate a good season," he said. "I'm very excited and the eight girls coming back are very excited about women's volleyball - about being a contender," Vernon said. "George Fox is a college to contend with now!"



Bruin Defense shows through.

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### Basketball Classic Held Here

The 1981-82 Willcuts-Twenge Memorial Basketball Classic will be held on December 18 and 19 here in the Miller Gym. The teams involved are Willamette, Western Baptist, Fresno Pacific, and George Fox. The Bruin's first game is at 9 p.m. on Friday night, and depending on whether or not they win, their next game will be at either 3 p.m. or 9 p.m. on Saturday. The GFC student body card is good only for regular season games and does not include this tournament. GFC students will be asked to pay the

### SPORT CALENDAR

District 2 Tip-Off on December 4-5.  
Home basketball games on December 11, 12, 14, 16.  
Willcuts-Twenge Tournament December 18-19.

## CHRISTMAS

DECEMBER

25